

# **NCBA Honors Band Timpani Auditions Script**



**ROOM PROCTOR**, please begin by following this procedure:

\*\*\*\* Before bringing each student in, please make sure **all drums** are all cleared with heel down, except for the largest timpano which should be tuned to a G. Regardless of grade level, there should be four timpani present with a mallet instrument available for tuning.

Step outside the room and close the door. Verify that you have the correct student by saying:

**“Are you Timpani #\_, (NAME)?”**

(Example: “Are you Timpani # 2, Joe Smith?” Once you have positively determined the student’s name and audition number, please escort the student into the room.)

**“Judges, this is Timpani audition #\_.”**

(The student may utilize a pitch pipe or the provided mallet instrument to assist in tuning the drums.)

**“At this time, you are going to perform your long roll on the largest drum, which is tuned to a G. The roll should be played from pianissimo to fortissimo and then back to pianissimo. You may begin now.”**

(Once student is completed...) **“Thank You. Now please find the copy of the solo on your stand”** (Allow student time to locate solo) **“Please notice that there are no cuts to the required solo selection. You may use your personal copy or the copy that is provided. At this time, you have 90 seconds to tune the drums that you plan to use and then you may begin. Your tuning time begins now.”**

(If the student utilizes the full 90 seconds to tune...) **“Time is up. Please begin your performance.”**

(Once student is completed with the solo...) **“Thank You. Now, please clear the pedals and find the sight-reading selection on your stand. On the back of the sight-reading you will find the required pitches. When time begins, you will have up to 90 seconds to tune the drums. When you are satisfied with the tuning, you may turn over the selection and take 60 seconds to prepare. Your tuning time begins now.”** (Begin the timer immediately.)

(If the student utilizes the full 90 seconds to tune...) **“Time is up. Please turn over the sight-reading and begin review.”**

(After exactly 60 seconds...) **“Time is up. Please begin your performance now.”**

(Once student is completed...) **“Thank You. Please return the sight-reading selection to a face down position and clear all of the pedals to the heel-down position. Your audition is now complete.”** (Escort student out of the room and close the door until ready for the next student.)