



North Carolina Bandmasters Association

Senior High (11/12) All-State Honors Band WINDS Audition Form

Instrument: _____ Audition # _____ Date: _____

<h3 style="text-align: center;">Major Scales</h3> <p style="text-align: center;">(2.5 pts each)</p> <hr style="width: 20%; margin-left: 0;"/> <p>(20 points possible)</p>	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 12.5%; border-bottom: 1px solid black;"></td> <td style="width: 12.5%; border-bottom: 1px solid black;"></td> <td style="width: 12.5%; border-bottom: 1px solid black;"></td> <td style="width: 12.5%; border-bottom: 1px solid black;"></td> <td style="width: 12.5%; border-bottom: 1px solid black;"></td> <td style="width: 12.5%; border-bottom: 1px solid black;"></td> <td style="width: 12.5%; border-bottom: 1px solid black;"></td> <td style="width: 12.5%; border-bottom: 1px solid black;"></td> </tr> <tr> <td style="text-align: center;">Scale 1</td> <td style="text-align: center;">Scale 2</td> <td style="text-align: center;">Scale 3</td> <td style="text-align: center;">Scale 4</td> <td style="text-align: center;">Scale 5</td> <td style="text-align: center;">Scale 6</td> <td style="text-align: center;">Scale 7</td> <td style="text-align: center;">Scale 8</td> </tr> </table> <p>2.5 Excellent performance</p> <p>2.0 Good, but less mature, some mistakes in pitch, tone, control, and/or articulation</p> <p>1.5 Fair, even less mature, several mistakes in pitch, tone, control, and/or articulation</p> <p>0-1.0 Poor performance, many problems</p>									Scale 1	Scale 2	Scale 3	Scale 4	Scale 5	Scale 6	Scale 7	Scale 8
Scale 1	Scale 2	Scale 3	Scale 4	Scale 5	Scale 6	Scale 7	Scale 8										

<h3 style="text-align: center;">Chromatic Scale</h3> <hr style="width: 20%; margin-left: 0;"/> <p>(5 points possible)</p>	<p>4.5-5.0 Excellent performance</p> <p>3.0-4.0 Good, but less mature, some mistakes in pitch, tone, control, and/or articulation</p> <p>1.5-2.5 Fair, even less mature, several mistakes in pitch, tone, control, and/or articulation</p> <p>0-1.0 Poor performance, many problems</p>
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<h3 style="text-align: center;">Solo</h3> <hr style="width: 20%; margin-left: 0;"/> <p>(40 points possible)</p>	<p>35-40 Excellent performance; few mistakes, if any, in pitch, tone, control, articulation, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>25-34 Good, but less mature; some mistakes in pitch, tone, control, articulation, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>15-24 Fair, many mistakes in pitch, tone, control, articulation, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>0-14 Poor performance</p>
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<h3 style="text-align: center;">Sight Reading</h3> <hr style="width: 20%; margin-left: 0;"/> <p>(35 points possible)</p>	<p>30-35 Excellent performance; few mistakes, if any, in pitch, tone, control, articulation, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>20-29 Good, but less mature; some mistakes in pitch, tone, control, articulation, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>10-19 Fair, many mistakes in pitch, tone, control, articulation, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>0-9 Poor performance</p>
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<h3 style="margin: 0;">Total Score</h3> <hr style="width: 20%; margin-left: 0;"/> <p>(100 Points Possible)</p>
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Judge's Signature: _____