

There is a measure in the 11/12 Timpani solo that is missing some beats - measure 13. There should be an 8th rest between each quarter note as I have illustrated in the attached photo. Please make sure your students are aware of this correction.

The image displays three staves of musical notation for a Timpani solo in 11/12 time. The first staff consists of continuous eighth-note patterns. The second staff begins with a *dim.* (diminuendo) marking and contains a measure circled in red, which features a quarter note followed by an eighth rest, a quarter note followed by an eighth rest, and a quarter note followed by an eighth rest. The third staff starts with a *p* (piano) marking and includes a *cresc.* (crescendo) marking.