

North Carolina Bandmasters Association

Middle School All-State Honors Band TIMPANI Audition Form

Instrument: Timpani Audition # _____ Date: _____

Roll (ppp-fff-ppp) <hr/> <p>(9 points possible)</p>	8-9 Excellent performance 6-7 Good, less mature 3-5 Fair, even less mature 0-2 Poor, many problems
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Solo <hr/> <p>(40 points possible)</p>	35-40 Excellent performance, few if any mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control 25-34 Good, but less mature, mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control 15-24 Fair but many mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control 0-14 Poor performance
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Tuning First Pitch: _____ <hr/> <p>(8 points possible)</p>	8 In tune 6-7 Within a ½ step of pitch 4-5 Between a ½ step and whole step of pitch 2-3 More than a whole step of pitch 0-1 Poor, did not finish tuning
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Tuning Second Pitch: _____ <hr/> <p>(8 points possible)</p>	8 In tune 6-7 Within a ½ step of pitch 4-5 Between a ½ step and whole step of pitch 2-3 More than a whole step of pitch 0-1 Poor, did not finish tuning
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Sight Reading <hr/> <p>(35 points possible)</p>	30-35 Excellent performance, few if any mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control 20-29 Good, but less mature, mistakes in rhythm, dynamics, pitch, and time signature 10-19 Fair but many mistakes in rhythm, dynamics, pitch, and time signature 0-9 Poor performance
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Total Score <hr/> <p>(100 Points Possible)</p>
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Judge's Signature: _____