

North Carolina All-State Band Auditions

Middle School Snare: Part 1

Composed by
Greg Dills

Performance Tips:

- Pay attention to the tempo marking.
- Play with concert snare drum sticks.
- All rolls should be performed as an orchestral buzz roll.
- Consider different playing zones to help exaggerate dynamics.

♩=144

4/4

f *p* *f* *p*

5

f *p*

9

p *mp* *mf* *f*

13

f *p* *f* *p*

17

mf *p* *f* *p*

20

mp *mf* *fp* *f* *ff*

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Part 2: Snare Drum Technical & Triangle Etudes

Composed by
Greg Dills

Performance Tips:

- All rolls on snare are double stroke rolls.
- Keep the flams nice and open.
- Measure 17-18, x's are on the rim.
- Measure 21-24, move to the triangle (16cts)
- Measure 27, dampen on the rest.
- Measure 28, dampen on count 3.
- Measure 29-30, o's are open, +'s are dampened
- Let the last measure ring for at least 4 counts

SNARE DRUM $\text{♩} = 96$

1 *f*

5

9

13 *mp*

17 *f*

21 *p* move to triangle *f*

25 TRIANGLE

25 *mf*

29 *f*

30 *mf* *p* *f* l.v.