

The Band Section of the North Carolina Music Educators Association

Presents

The 2019 North Carolina All-State Honor Bands



Middle School Conductor

Michael Sweeney

Director of Band Publications, Hal Leonard Corporation, Milwaukee, WI

9-10 High School Conductor

Jeff Warner

USAF Ret., Hudson, NC

11-12 High School Conductor

Dr. John Stanley Ross

Director of Bands, Appalachian State University, Boone, NC

Sunday, May 5th, 2019

1:00 PM

UNC-G Auditorium

University of North Carolina at Greensboro

Greensboro, North Carolina

Middle School Program

To be selected from the following:

Earthdance.....	Michael Sweeney
El Camino Real (A Latin Fantasy).....	Alfred Reed
	Arranged By Robert Longfield
Folklore for Band.....	Jim Andy Caudill
Horkstow Grange from "Lincolnshire Posy".....	Percy Grainger
	Adapted by Michael Sweeney
The Lost Lady Found (Dance Song) from "Lincolnshire Posy".....	Percy Grainger
	Adapted by Michael Sweeney
March of the Belgian Paratroopers.....	Pierre Leemans
	Arranged By James Swearingen

Michael Sweeney, Middle School Conductor



Michael Sweeney is currently Director of Band Publications for Hal Leonard LLC in Milwaukee, Wisconsin, one of the largest publishers of printed music in the world. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Since joining the company in 1982, Hal Leonard has published over 500 of his compositions and arrangements.

Mr. Sweeney is a 1977 graduate of Indiana University (Bloomington), where he earned a bachelor's degree in music education and studied composition with Bernard Heiden, John Eaton and Donald Erb. Prior to working for Hal Leonard he was a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school.

A winner of multiple ASCAP awards, Michael's Ancient Voices (1994) and Imperium (1992) are featured in the acclaimed Teaching Music Through Performance series by GIA Publications. Other works such as Black Forest Overture (1996), The Forge of Vulcan (1997) and Distant Thunder of the Sacred Forest (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and the Canadian Brass. His works appear on numerous state contest lists, and his music is regularly performed throughout the world. He is also in demand as a clinician and conductor for honor bands and festivals.

Michael resides in the Milwaukee area, where he enjoys fishing and playing traditional Irish music.

Middle School Honors Band Personnel

Flute

Sanjana Premnath, Mills Park
Hazel Marion, South Davie
Sofia Kim, St. Timothy's School
Sara Dickman, Cane Creek
Kerrigan Holt, West Pine
Zoe Schruckmayr, Cane Creek
Ani Florence, Cuthbertson
Ava Moore, Red Oak
Cici He, Charlotte Country Day
Megan Norton, Meadowlark

Oboe

Meredith Anthony,
Martin GT Magnet
Jaclyn Nam, Marvin Ridge

Bassoon

Paul Brinegar, Elkin
Marni Weinreb, Ligon GT Magnet

Clarinet

Amanda S. Zhang, Smith
Daniel Falcon Nacianceno,
Mills Park
Ethan Huang, Mills Park
Max Li, Cary Academy
Chelsea Yu, J.M. Robinson
Gaby Hinckle, Cane Creek
Josh Sellers, Hanes Magnet
Kevin Munoz, Mac Williams
Kyle Sheng, F. J. Carnage
Matthew Pineda,
Piedmont Community Charter
Katie Tohill, Union Academy
Edward Yang, Charlotte Latin
Raghav Gopalakrishnan,
J.M. Robinson
Reese English, E.L. Brown
Jack Mulrooney, Ligon GT Magnet
Gabriella Johnston, Riverwood
Ashley Wallace, New Century
Elise Sawyer, Valley Springs
Ella Leatherwood, Brevard
Meredith Hart, Brevard

Bass Clarinet

Daniel Zhang, F. J. Carnage
Erick Aleixo, Morehead City
Devin Windham, Mac Williams
Jasmine Lopez, Pine Forest

Contra Bass Clarinet

Val Butler, Brevard

Alto Saxophone

Zachary Gall, Archer Lodge
Anton Sun, Mills Park
Tucker Watson, Cane Creek
Sean McCoy, Ligon GT Magnet

Tenor Saxophone

Anjalee Hardy, Mac Williams
William Jackson, Meadowlark

Baritone Saxophone

Joey Friedman, Cane Creek

Trumpet

Patrick Donahue, Ligon GT Magnet
Benjamin Eischeid,
Reedy Creek Magnet
Raji Fitzpatrick, Mills Park
Jackson Lowe, Sampson
Elijah Mathew, Lakeshore
Lane Burnett, Mac Williams
Jacob Byma, Hope
Michael Osborne, South Charlotte
Sam Badgett, West Pine
Trevor Oldson, Durant Road
Jackson Grant, Waynesville
Sam Pruitt, Cane Creek

Horn

Elijah Barclift, Morehead City
Alexander Bielicki, Community House
Kayla Parker, Red Oak
Caroline Lanier, West McDowell
Cage Bullard, North Duplin
Ryan Mash, Leesville
Jonah Catlin, Cane Creek
Matthew Cummings, South Brunswick

Trombone

Dan Rajaratnam, St. Timothy's School
Ethan Tolar, Cleveland
Ryan Mullen, Mendenhall
John Park, Harris Road
Morgan Hunley, Swain
Samuel Ayers,
Friendship Christian School
Reagan Streeter, South Brunswick
Ayden Colon, Cane Creek
Jasmine Miletty, Pine Forest

Euphonium

Abhiram Dasari, F. J. Carnage
Jason Lee, Hanes Magnet
Maylee Anderson, Macon
Isabel Nalewaik, Riverwood

Tuba

Comfort Agwu, Ligon GT Magnet
Will Wood, Hanes Magnet
Rico Abelson, Heritage
Dillon Faircloth, Red Oak
Hannah Loli, Valley Springs
Mirella Hernandez, River Bend

String Bass

Sara Nell Chase, IC Imagine

Percussion

Griffin Carroll, East Lincoln
Pierce Ruch, Asheville
Owen Orr, Archer Lodge
Aidan Beamish, Davis Drive

Mallet

Jack Blankenbaker, Meadowlark
Max Shedd, Gaston Day School

Timpani

Rafa Ford, Paisley IB Magnet

9-10 High School Program

Program to be selected from the following:

The Heavens Declare.....	Jeff Warner
Banditenstreiche Overture.....	Franz Von Suppe
	Transcribed by Jeff Warner
L'Inglesina.....	Davide Delle Cese
	Edited by John R. Bourgeois
Be Thou My Vision.....	David Gillingham
Vidam Zene (Merry Music) for Wind Band.....	Hidas Frigyes
Symphonic Dance No. 3 (Fiesta).....	Clifton Williams

Jeff Warner, 9-10 High School Conductor



Mr. Jeffrey Warner, USAF Ret. (BME, Florida State University; MBA, Cameron University, MA, Naval Postgraduate School) retired from the Air Force as a Lieutenant Colonel in 2016 after twenty years of service, and is an active guest conductor, consultant, and clinician at both the secondary and collegiate level in North Carolina, as well as providing professional development seminars for band directors. Since moving to the area upon his military retirement, he has expanded his writing contributions to include seven new band transcriptions, plus additional orchestral arrangements and original works.

Mr. Warner began his career in 1990 as a music educator, beginning as a high school band director in Central Florida, and then as a faculty member at Cypress Lake Center for the Arts in Ft. Myers, Fla.--teaching music theory, jazz theory, coaching chamber music, and conducting Wind Ensemble, Symphony Orchestra, and Musical Theater performances.

Entering the U.S. Air Force in 1996, he served as a professional career band officer and conductor in a series of associate conductor and commander assignments: Band of the USAF Reserve (Robins AFB, GA), US Air Forces in Europe Band (Germany), Pacific Air Forces Band (Elmendorf AFB, AK), the USAF Academy Band (Colorado Springs, CO), and the USAF Heritage of America Band (Langley AFB, VA)—using music to build relationships and communicate cooperation to both military and civilian audiences globally. His military experience includes ceremonial events across the United States, Europe, the United Kingdom and Japan, plus conducting performances and media appearances in multiple European nations, in addition to numerous concerts and media events in the United States—including a November 2011 appearance at the North Carolina Music Educators convention.

9-10 Honors Band Personnel

Flute

Hylton Baker, Central Davidson
Campbell Massengill, Fuquay-Varina
Brennan Robbins, Athens Drive
Julianna Wang, Cox Mill
Kate Lennon, Apex
Jack King, Ashley
Rachel Elicson, Ashley
Ella Singleton, Asheville
Lisa Zuo, Hickory Ridge
Stephanie Field, A.C. Reynolds

Oboe

Noa Weinreb, Raleigh Charter
Megan Vezzetti, Leesville Road

Bassoon

Ryan Gibson, Millbrook
Ray Oljeski,
Durham School of the Arts
Erin Rigoni, A.C. Reynolds

Clarinet

Nihar Thakkar, Green Hope
Sammy Gagou, West Forsyth
Aaron Lipsky, A.C. Reynolds
Isabelle Lee, Panther Cree
Kate Ma, Ardrey Kell
Kenyon Dunlap, Asheville
Leon Gu, Panther Creek
Clara Spears, Wilkes Central
Joey Hollenack, John T. Hoggard
Jessica Liu, East Chapel Hill
Rachel Falace, Maiden
Megan Talikoff, East Chapel Hill
Avery Maples, Swain
Zachary Smith, A.C. Reynolds
Lillia Chapman, South Caldwell
Isaiah Smith, Pender
Carolyn Nethercutt, Northern Nash
Mallarie Nix, North Davidson
Mike Wang, Ardrey Kell
Xander Popko, North Lincoln

Bass Clarinet

Yutong Qiu, Panther Creek
Caroline Lipson, Leesville Road
Sufian Azfar, Hickory Ridge
Anisha Sadhale, J.H. Rose

Contra Bass Clarinet

Kacy VandenBergh, Tuscola

Alto Saxophone

Patrick Reindl, Croatan
Addison Aycock, Providence
Logan Harris, Cleveland
Dulce Escobar, Northern Nash

Tenor Saxophone

Jordan Miller, Dixon
Samuel Beasley, Topsail

Baritone Saxophone

Lucas Stokoszynski, Ashley

Trumpet

Jackson Kuone, Northside
Alex Billingsley, Asheville
Joshua Cherry, David W. Butler
Zak Bonham, Corinth Holders
Benson Chen, Green Hope
Ana Altman, Athens Drive
Annelise Bowers, Myers Park
Rebecca Milligan, Brevard
Cullen Faircloth, Midway
Ethan Fry, Central Davidson
Quinn Morris, Broughton
Caleb Carter, Enloe

Horn

Aiden McCoy, Enloe
Ethan Jones, Union Pines
Michael Stauffer, Northern Nash
Alexander Troutman, Leesville Road
Bella Russ, John T. Hoggard
Kurt Steelman, Charlotte Country Day
Lainey Albright, Grimsley
Gavin Faulkner, A.C. Reynolds

Trombone

Evan Villani, Green Hope
Thomas Holladay-Muñoz,
Mount Tabor
Owen Gast, North Buncombe
Lawson Gardner, Enka
Max Sobol, Marvin Ridge
David Sweasey, Ronald Reagan
Elijah Van Camp-Goh, E.A. Laney
Nathan Lillie, Rolesville
Darien Baldwin, Croatan
Kendall Krzeppek, Green Hope
Kadesh Street, Smithfield-Selma

Euphonium

Anthony Dockett, New Bern
Margeaux Catlin, A.C. Reynolds
Justin Carrothers, North Mecklenburg
Natalia Bello, Holly Springs

Tuba

Hayden Silvester, Apex Friendship
Wesley Major, Athens Drive
Daniel Chandler, Robert L. Patton
Andrew Stikeleather, Maiden
Charlie Monroe, Asheville
Gavin Ashbaugh, Jay M. Robinson

String Bass

Samantha Pugh, First Flight

Percussion

Jake Siegert, Cleveland
Brandon Agee, Cleveland
Izzy Butler, Ashley
Tyler Herzing, Pasquotank County

Mallets

Sophie Smith, Cox Mill
Lauren Smith, Providence

Timpani

Om Surkund, Green Hope

11-12 High School Program

Program to be selected from the following:

Canis Majoris.....	Terrell Cordice
<i>www.cordicemusic.com</i>	
Elsa's Procession to the Cathedral from <i>Lohengrin</i>	Richard Wagner
	Arranged by Lucian Cailliet
Hammersmith.....	Gustav Holst
March from <i>Symphonic Metamorphosis</i>	Paul Hindemith
	Transcribed by Keith Wilson
Rocky Point Holiday.....	Ron Nelson

Dr. John Stanley Ross, 11-12 High School Conductor



Dr. John Stanley Ross is Director of Bands in the Hayes School of Music at Appalachian State University where he serves on the graduate faculty, conducts the Appalachian Wind Ensemble, Chamber Winds and Concert Band, teaches courses in graduate and undergraduate conducting, supervises student teachers, serves as the advisor for Kappa Kappa Psi and the Collegiate National Band Association, and guides all aspects of the ASU BANDS program. He is also the Artistic Director of the Charlotte Pride Band and serves as a Conn-Selmer Educational Clinician.

Dr. Ross is a frequent guest conductor, adjudicator and clinician throughout the United States and has also conducted in China, Romania, and South Korea. Recent and future guest conducting engagements include the 2019 North Carolina 11-12 All-State Band and numerous regional and district honor bands throughout the country. Ensembles under his direction have performed at state conferences in Michigan, Minnesota, and North Carolina and at the American School Band Directors

Association National Convention and the Mid-West International Band and Orchestra Clinic.

Awards received include the 2008-2009 Honors Edition of Who's Who Among Executives and Professionals, Phi Beta Mu International School Bandmaster Fraternity, Who's Who Among America's Teachers, Who's Who In America, Who's Who for Professionals, the Minnesota Band Director's Association Award, National Foundation for Advancement in the Arts, and the Citation of Excellence from the National Band Association. He has commissioned and arranged several works for winds and has conducted over thirty world premieres.

His performances have been heard on National Public Radio's Performance Today series and have won the praise and admiration of composers such as John Mackey, Karel Husa, Michael Daugherty, Samuel Adler, David Gillingham, William Harbinson, and David Maslanka, among others. Dr. Ross has studied conducting with John L. Whitwell, H. Robert Reynolds, Larry Rachleff, Frederick Fennell, Elizabeth A. H. Green, Donald Snelicher, Gary Lewis, and Gustav Meier, among many others.

Dr. Ross is a member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi, the College Band Directors National Association, the National Band Association, the College Music Society, the National Association for Music Education, and the World Association for Symphonic Bands and Ensembles.

11-12 Honors Band Personnel

Flute

Emily Qui, Panther Creek
Sunni Li, Reagan
Catherine Edmondson,
Lake Norman
Janean Grischow, Northern Nash
Mari Kilgus, Providence
Lynslie Higgs, Sun Valley
Melinda Thompson, East Rowan
Mia Lopez, T.C. Roberson
Katarina Holecek, Jack Britt
Katie Martin, Charles D. Owen

Oboe

Hans-Nicholas Romano, Enloe
Jennifer McHenry, Tuscola

Bassoon

Zachary VonCannon,
East Mecklenburg
Christopher Maldonado,
Cuthbertson

Clarinet

Cameron Sumile, Union Academy
David Li, Providence Day
Aaric Han, Panther Creek
Kimberly Liu, Panther Creek
Brian Shi, Panther Creek
Connor Magoon, Cox Mill
David Li, Topsail
Madi Marks, Providence
Clara Shertzer, West Carteret
Elise Poche, Brevard
Michael Talbott, Panther Creek
Sara Megown, Brevard
Rishi Goswami, Cary Academy
Dylan Murphy, Swansboro
Emma Knox, Providence
Michael Wang, Enloe
Emily Frye, Asheville
Maci Clarke, West Henderson
Gavin Armstrong, Pinecrest
Tiffany Williams, J.H. Rose

Bass Clarinet

John Nguyen, Brevard
Drew Guettler, Leesville Road
Alexander Lay-Calvert,
Central Academy
Calvin Arthur, Reagan

Contra Bass Clarinet

Drew Johnson, A.C. Reynolds

Alto Saxophone

Matthew Sie, Charlotte Catholic
James Jones, Northern Nash
Chris Schiavoni, Stuart W. Cramer
Olivia Senior, A.C. Reynolds

Tenor Saxophone

Gavin Foley, Athens Drive
Gavan Hahnenberg, Lake Norman

Baritone Saxophone

Eric Ryan, West Johnston

Trumpet

Brian Suh, Athens Drive
Parker Thompson, Swansboro
Emily Lewis, Walter M. Williams
Tomer Goldhagen, Green Hope
Coleman Warner, West Lincoln
Han Lim, Green Hope
Ethan Farkas, North Lincoln
Daniel Crownover, T.C. Roberson
Maxton Davis, Ledford
Isaac Cooper, R.J. Reynolds
Makenzie Rink, North Buncombe
Cole Coppenbarger, Asheville

Horn

Drew Mincey, Orange
Matthew Brannon,
Pasquotank County
Sandy Serbinowski, Mooresville
Jacob Hartman, Corinth Holders
Derek Geiger, Athens Drive
Emily Roach, Hayesville
Ruth Donadieu, Weddington
Kaley Summerlin, Central Davidson

Trombone

Ethan Colon, A.C. Reynolds
Ben Hazel, Enloe
Ryan Hoag, Pinecrest
Andrew Kuntz, Myers Park
William Quinn Collins, Davie County
Jeffrey Whitenack T.C. Roberson
Ian Matthies, Corinth Holders
Scott Davis, Leesville Road
Jonah McKee, West Forsyth

Euphonium

Cayden Miller, Wake Forest
Reese Ditto, Lake Norman
Dale Cox, D.H. Conley
Kristen McBrayer, Chase

Tuba

Drew Banzhoff, Charles D. Owen
Dylan Hickok, Midway
Owen Hans, Northern Nash
Jackson Propst, Watauga
Chayse Howard, A.C. Reynolds
Avery Greene, Leesville Road

String Bass

Moosa Azfar, Hickory Ridge

Percussion

Silas Snead, A.C. Reynolds
Brandon Lee, Maiden
Jason McBane, Western Alamance
Elias Grimsley, Douglas Byrd
Sophie Roper, Charlotte Catholic

Mallets

Olivia Andrews, Green Hope
Himani Bhat, Reagan

Timpani

Jiho Cha, Green Hope

Piano

Trevor Du, Cuthbertson

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Wes Richardson

9-10 Auditions Chair

Laradon Pilot

11-12 Clinic Chair

Karen Williams-Lanning

11-12 Auditions Chair

Kyler Zary

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Rodney Workman

Wes Richardson

Special Thanks To

UNC-G Department of Music
UNC-G Bands: Dr. Kevin M. Gerald
Dr. Eric Willie, UNCG Percussion Professor

Design Recording will have a representative in the lobby of the auditorium to take orders for an audio recording of today's concert

Emergency Exit Information and Concert Etiquette

Patrons are encouraged to take note of exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one you entered. Please turn off cellular phones, pagers, and alarm watches. As a courtesy to other audience members and to the performers, please wait for a break in the performance to enter or exit the hall.



**National Association
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