

# DATA FROM DUNCAN

CONN LUDWIG OLDS  
LEBLANC SELMER

DUNCAN MUSIC COMPANY, INC.  
965 Burke St., Winston-Salem, N. C.

## DUNCAN ACQUIRES DORICH—ADDS MUSIC

Effective February 1, 1966, the Duncan Music Company, Inc., of Winston-Salem (sponsors of the DATA page of the EDUCATOR) purchased the Dorich Music Company of the same city. The latter firm had established itself as a leading source of music for school bands, orchestras, and glee clubs, church choirs, and piano and organ teachers and students in the Winston-Salem area during the past five years. Richard Hine, former proprietor of the Dorich Company, and from whom the acquisition was made, is now associated with Duncan Music Company, as is Ken Green, who had been employed at Dorich for the past year after a seven year affiliation with another music dealer in another city.

Long a leading band instrument dealer, Duncan Music Company is now in position to play an even greater role in providing service to music educators. This expansion into the field of music affords them the opportunity for a complete music and musical instrument service, unexcelled in the three state area now being covered by the company.

Furniture, fixtures and inventory of the former Dorich Company will be moved to the 965 Burke Street address of Duncan Music Company about April 1, 1966. To provide adequate space for this new department, an adjoining store building has been leased. Most of an existing wall presently separating the two store areas at the Burke Street location will be torn down, thus giving the expanding company a "one-store" appearance. This additional space increases the square foot area of the Duncan company by about one-third, to about 5,500 square feet. Upon completion of the move, which will put the entire operation under one roof, all present and future customers of Duncan Music Company, and all former Dorich Music Co. customers, will be served from the Burke Street address.

The staff of Duncan Music Company now numbers nine highly skilled and qualified veterans of the field of music and music education. Over 100 years experience as music teachers, performers, and dealer sales and service personnel are represented in this staff. Mr. C. H. Duncan, President of the corporation and general manager of it's operations, began his career in the music business in 1947, and has labored in this field continuously since that time. Mrs. Duncan (Marian) joined her husband in establishing the present company in 1957. She continues to be affiliated with the firm as an officer and bookkeeper. In addition to C. H. and Marian, Mr. Hine, and Mr. Green, others employed by the company include: Mr. N. D. (Denny) Fordham, Jr., Assistant Manager; Mr. Ted Barnett, Sales Representative; Mr. Bob Cleveland, Sales Representative; Mr. Davye Hiatt, Sales and Stock Clerk; and Mrs. C. L. Kimball, Jr., Secretary-Typist. A complete instrument repair shop operated by C. W. Whicker in space leased from Duncan Music Company on the company's premises provides another valuable service for customers.

## JUNIOR HIGH BAND CONTESTS HELD

The State Junior High School Band Contests were held recently. In the Western district, held at Cherryville High School, Cherryville, N. C., on March 5th, with Ravon Smith as chairman, had the following adjudicators: Mr. John Yesulaitis (UNC); Mr. Calvin R. Huber (Wake Forest); and Mr. George Knight (ECC). The ratings given at this event are listed below.

Group	School and Director	Rating
II	Cherryville (Ravon Smith)	Excellent
II	Hudson (William Cogdell)	Excellent
II	Mooreville (Robert Klepfer)	Superior
II	China Grove (Gary Shive)	Excellent
II	Corriher-Lipe (Charles Driver)	Excellent
II	Lexington (Jerry Aiken)	Good
II	Thomasville (Jeanne Montgomery)	Excellent
II	Kernersville (Bob Martin)	Good
II	David Millard—Asheville (Pat Laye)	Good
III	Morganton (James Graeber)	Superior
III	College Park—Hickory (Ed Smith)	Superior
III	Lenoir (Camilla Graeber)	Excellent
IV	Hall Fletcher—Asheville (John Lackey)	Excellent
V	David Millard—Asheville (Pat Laye)	Superior

At random . . . both the N. C. State Symphonic Band and the Varsity Men's Glee Club made their annual tours in January. The itinerary for the band included concerts at Roanoke Rapids and Chowan College in North Carolina, and at Emporia, Chesapeake, and U. S. Navy School of Music in Norfolk in the state of Virginia. The Glee Club made performance stops at Jacksonville, Havelock, Wilmington and Raeford in North Carolina. . . . The Fifth Annual Duke University Music Conference was held on February 18-19. Appearing were Joe Morello, Dave Brubeck and his Quartet, Willie Ruff, and Vincent Persichetti. . . . Applications are now being received for the annual two week Summer Music Camp, East Carolina College, Greenville, N. C., which is set for July 17 through 29. . . . The Davidson College Wind Ensemble, under the direction of Mr. Grier Williams, presented a John Philip Sousa Memorial Concert at the Cunningham Fine Arts Center on the Davidson campus on March 18th. The proceeds from the sale of tickets to this concert were turned over to the facility being dedicated to Sousa in the National Cultural Center in Washington, D. C., now under construction. . . . The annual music camp held at St. Andrews College, Laurinburg, N. C., is scheduled this year for June 19 through July 10. . . . A brass specialists school, with Renold O. Schilke as guest clinician, will be held at Elon College June 13-17, 1966. A summer string clinic at the same institution is set for June 6 through the 25th.

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## EASTERN JUNIOR HIGH BAND CONTEST RATINGS ANNOUNCED

The following are the ratings received by junior high school bands participating in the eastern district held recently at Raleigh. These ratings were unavailable at the time of publication of the last issue of DATA:

### STATE JUNIOR HIGH BAND CONTEST EASTERN DIVISION

Leroy Martin, Jr. High School, Raleigh—Saturday, March 19, 1966

#### Schedule of Events

RATING	GROUP II
EXCELLENT	9:00—Carroll, Raleigh—Larry Tynes
EXCELLENT	9:20—Louisburg—Lee Reynolds
GOOD	9:40—Lumberton—Robert Crumpler
SUPERIOR	10:00—Reidsville—Larry Huffstetler
	** Intermission **
	GROUP III
EXCELLENT	10:30—Smithfield—Lee Rogers
SUPERIOR	10:50—Ferndale, High Point—John Mauney
SUPERIOR	11:10—Martin, Raleigh—Ben McGrew
EXCELLENT	11:30—R. M. Wilson, Rocky Mount—Henry Whitener
GOOD	11:50—Holton, Durham—C. Franklin Jones
	** Lunch **
EXCELLENT	1:40—Edwards, Rocky Mount—J. C. Sykes
EXCELLENT	2:00—Northeast, High Point—David Duncan
EXCELLENT	2:20—Sunset, Wilmington—Jack Pindell
	** Intermission **
	GROUP IV
GOOD	2:45—Daniels, Raleigh—John Olvera
EXCELLENT	3:10—Brogden, Durham—Earl Justice
EXCELLENT	3:35—Chestnut, Wilmington—Jack Pindell
SUPERIOR	4:00—Leaksville-Spray-Draper—Joe Secrest

Ratings will be announced from the stage after completion of each group.

PLEASE DO NOT ENTER OR LEAVE AUDITORIUM WHILE BANDS ARE PLAYING.

### STATE HIGH SCHOOL CONTESTS HELD

The N. C. State High School Band Contests for Group IV, V, and VI bands were held March 30th through April 2nd, 1966. The four locations at which they were held and the ratings awarded are as follows:

At Aycock Auditorium, U.N.C. at Greensboro . . .

Group	School and Director	Rating
IV	Northeast Guilford (Frank Bullard)	II
IV	Northwest Guilford (Evalyn Grant)	III
IV	Ragsdale—Jamestown (Paul Rainey)	II
IV	High Point, Training (Dave Carter)	II
IV	R. J. Reynolds—Winston-Salem (Bing Elliott)	II
IV	Parkland—Winston-Salem (Bob Clark)	I
IV	Enloe—Raleigh (James Cozart)	I
IV	Four-Oaks-Meadows (Harold Burt)	II
IV	Hudson (Bob Love)	I
IV	Hamlet (John Fowler)	III
IV	Dallas (Bob Williams)	III
IV	Bladenboro (Charles Allen)	II
IV	South Rowan (Charles Driver)	I
IV	Mooresville (Bob Klepfer)	II
IV	Louisburg (Lee Reynolds)	III
IV	Albemarle (Tom Hauss)	III
V	Seaside (Harold Grant)	II
V	Guilford	III
V	High Point Central (Dave Carter)	II
V	Asheboro (Joe Fields)	I
V	Hickory (Ed Smith)	II
V	Morehead—Spray (Joe Secrest)	I

V	Garinger—Charlotte (Robert Maddox)	II
V	Reidsville (James Moore)	II
V	Myers Park—Charlotte (Ed Benson)	II
V	Allen Jay—High Point (Bill Marlowe)	III
V	Concord (Bob Ingram)	II
V	Northern—Durham (John Culp)	III
V	Fuquay (Clyde Wade)	II
V	Watauga—Boone (Otis Strother)	I
V	Laurinburg (Jim Stokes)	II
V	Thomasville (Chester Litwin)	II
VI	Durham Senior (Bob Fleming)	II
VI	Needham Broughton—Raleigh (Dick Southwick)	II
VI	Cherryville (Ravon Smith)	III
VI	Lenoir (Bernie Hirsch)	I
VI	Rocky Mount (Frank Hammond)	II
VI	Shelby (Homer Haworth)	II
VI	Marion (Louis Bean)	I
	. . . . at East Carolina College, Greenville . . . .	
I	Clinton Training Band (Ed Taylor)	II
II	Bertie—Windsor (Bob Watson)	I
II	Wilkerson—Belhaven (Iris Leary)	III
IV	Robersonville (Frank Dew)	II
V	Fike—Wilson (Andy Preston)	II
VI	Clinton (Ed Taylor)	I
	. . . . at Marion High School, Marion . . . . .	
II	Lowell (Wm. McEntire)	II
III	Erwin—Asheville (Joe Still)	III
III	Rutherfordton-Spindale (James Blanton)	III
III	N. Mecklenburg (Larry Phillips)	I
IV	Marion—9th & 10th Grade (Jim Laughridge)	II
IV	N. Buncombe (Brenda Diehl)	II
IV	Newton-Conover (Landon Walker)	III
IV	Glen Alpine (Martha Thomasson)	III
IV	Hildabran (Jim Williams)	III
IV	Franklin (James Harwell)	II
IV	Bessemer City (Don Deal)	I
V	Drexel (Kathryn Siphers)	I
V	Lee Edwards—Asheville (Pat Laye)	II
V	Morganton (Ray Babelay)	II
	. . . . At Grimsley High School, Greensboro . . . .	
II	Southeast Guilford Training (Harold Grant)	II
II	Western Alamance (Lacey Fogleman)	III
II	Union Pines (Chas. Cronham)	I
III	East Forsyth (Bob Martin)	III
III	Southern Durham (Gerald Lopp)	I
III	West Montgomery (Al Collins)	III
III	Rohanen—Rockingham (Louis Bushnell)	II
III	Badin—Whitley (Ches. Burke)	III
III	Elizabethtown (Ray Haney)	I
IV	Davie County (Paul Reichle)	III
IV	North Forsyth (Carlyle Chiddester)	II
IV	Lauril Hill (Doris West)	III

. . . . at random . . . . Jim Williams, band and choral director at Hildebran has recently had a set of Four Responses published by Harold Flammer Co. An original anthem, There Came A Man, of Jim's has also been accepted for publication (Brodt) and will be available in the near future . . . a stage band clinic, jointly sponsored by the music department of Wake Forest College and Duncan Music Company, was held at Wake Forest College in Winston-Salem on May 7. . . . Becky Crumpler, solo trumpeter with Ed Taylor's Clinton High School Band has been selected for the All-Student Band of the U.S.A. which will tour Europe this summer . . . Ed also advises that his high school band will participate in the Lions International Convention to be held in New York in July . . . the Statesville High School Band (James Calabrese, Director, and Dan Mitchum, Assistant Director) participated in a band festival recently held in St. Petersburg, Florida . . . the Jacksonville (N. C.) High School recently presented My Fair Lady with an all student cast . . . the musical directors were Bob Gaskins, Don Richards and David Jones.