

# NCBA Honors Band Timpani Auditions Script



**ROOM PROCTOR**, please begin by following this procedure:

*\*\*\*\*\* Before bringing each student in, please pre-tune the lowest drum to G2 (bottom line G). Make sure the other drums are all cleared with heel down. Also, before the first student, make sure the required sight reading pitches are notated on the back of the sight reading excerpt so that the students can see the pitches that they need to tune before looking at the excerpt.*

Step outside the room and close the door. Verify that you have the correct student by saying:

**“Are you Timpani # \_\_ , (NAME)?”**

*(Example: “Are you Timpani # 2, Joe Smith?” Once you have positively determined the student’s name and audition number, please escort the student into the room.)*

**“Judges, this is Timpani audition # \_\_.”**

*(There is no need for a student to use pitch pipe or xylophone until it is time to tune for solo and sight-reading.)*

**“The lowest drum is already set to the pitch G. At this time, you are going to perform your long roll on that drum. The roll should be played from pianissimo to fortissimo and then back to pianissimo. You may now begin.”**

*(Once student is completed...)* **“Thank You. You are now going to tune a Major 3<sup>rd</sup> (B) above the lowest drum, which is already set to the note, G. When you are comfortable with the tuning, please give me a thumbs up signal to let me know you are ready to have the interval judged.”**

*(wait for the student to indicate that he/she is ready.)*

**“Strike each drum one time beginning with the low drum so that we can hear the interval of a Major 3rd.”**

*(Once student is completed...)* **“Thank You. You are now going to tune a Perfect 4<sup>th</sup> (C) above the lowest drum, which is already set to the note, G. When you are comfortable with the tuning, please give me a thumbs up signal to let me know you are ready to have the interval judged.”**

*(wait for the student to indicate that he/she is ready.)*

**“Strike each drum one time beginning with the low drum so that we can hear the interval of a Perfect 4th.”**

*(Once student is completed...)* **“Thank You. You are now going to tune a Perfect 5<sup>th</sup> (D) above the lowest drum, which is already set to the note, G. When you are comfortable with the tuning, please give me a thumbs up signal to let me know you are ready to have the interval judged.”**

*(wait for the student to indicate that he/she is ready.)*

**“Strike each drum one time beginning with the low drum so that we can hear**

**the interval of a Perfect 5th.”**

*(Once student is completed...)* **“Thank You. Now please find the copy of the solo on your stand”** *(Allow student time to locate solo)* **“Please notice that there are no cuts to the required solo selection. You may use your personal copy or the copy that is provided. At this time, you should check the tuning of the drums that you plan to use and then you may begin.”**

*(Student may use pitch pipe or xylophone for reference when tuning for solo and sight-reading.)*

*(Once student is completed with the solo...)* **“Thank You. Now, please find the sight-reading selection on your stand. It should be face down. Please notice on the back the pitches that are required. Once you have tuned the drums, you will turn the sight reading over and take 60 seconds to silently prepare. After 60 seconds, I will ask you to begin playing. You may tune the drums now”**

*(The student should tune the drums and then start the timer immediately as the student turns the selection over.)*

*(After exactly 60 seconds...)* **“Time is up. Please begin playing now.”**

*(Once student is completed...)* **“Thank You. Please return the sight-reading selection to a face down position. Your audition is now complete.”** *(Escort student out of room and close the door until ready for the next student.)*

*(Room proctor should return pedals to heel-down position for all but lowest drum, which should be re-set to G2.)*