



# North Carolina Bandmasters Association Honors Band Committee Report

Saturday, April 29th, 2023

Call to Order @ 9:35 am

## Attendees

Kelly Saunders- Sub	Western - MS
Colton Stewart- Sub	Western - HS
Cut Collins- Sub	Southeastern - MS
Olivia Spell	Southeastern - HS
Renee Todd	East Central - MS
Margie Harrison	East Central - HS
Colin McKeon	Eastern - HS
Cory Gudger	South Central - MS
Mandy James	Northwest - MS
Matthew Brusseau	Northwest - HS
Rebecca Clemens	Central - MS
Jason Barcliff	Central - HS
Kyler Zary	Eastern- 11-12 Auditions Chair
Ryan Ellesfsen	Central - Honors Band Coordinator
Les Turner	East Central - MS Auditions Chair
Eddie Deaton	Central- Tabulations

## Absent

Dustin Wallace	South Central- HS
Paul Seigler	Eastern- MS

Call to Order and Welcome:

All-State Auditions: Review areas of improvement.

- A meal will no longer be served to directors at the All-State Auditions. This will take effect starting in 2024. This was a board decision.
- Switch middle and high school warm areas. High school students warm up in the gym. Middle school students warm up in the auditorium.
- Consider having a shuttle bus to and from the elementary school. The host school has a plan in place for parking.



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- Registration in a different location that only directors have access to help with processing registration in a more timely manner.

## All-State Policies and Procedures: Review NCBA Policies and Procedures.

- Clarification of scale memorization. There is no policy or procedure that says that scales are to be memorized at the state level.
  - The proposal was made to have a written policy that requires all scales to be memorized. This applies to all levels. Proposal approved.
- Eligibility rosters for districts.
- Remove 3.L. Judge's sheets given back at Honors Band Clinic.
- Discuss 7.N. Making a sound during sightreading - give a warning if it appears to be an accidental noise.
  - The proposal was made to adjust the wording to reflect MPA Sightreading directions for mallets. Proposal approved.
- Director absence policy for 3.E.4 Change the wording to sub director. Parents cannot register children.
- High School Level Trombone: should we require legato and non-legato tonguing?
  - The proposal was made to make trombone tonguing match all other wind instruments (alternating tongue and slurred) instead of "legato tonguing" on all scales. This applies to 9-10 and 11-12 levels.
- Cuts to solos will be made before being released.
- A student did not go into the sightreading room at auditions this year. The student realized they did not go in after auditions for that instrument concluded. The board had to make a decision on the spot. We discussed possible solutions or ways to prevent this situation from occurring again. No resolution was made.

## Rotation 1 All-State Solo 11/12

- Solos have all been edited to include previous concerns and were sent to collegiate professors and their edits have been made as well.
- We addressed solo lengths and will make cuts to:
  - Clarinet: Play from beginning to downbeat of K.
  - String Bass: Cut after quarter note in measure 77.
  - Tuba Solo: Cut after quarter note in measure 77

## All-State Percussion Solos

- New percussion solos and rudimental solos starting the 2023-2024 year.
- Greg Dills will write recordings for Middle School set 1.
- There are two sets of solos for all levels.



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## All-State Auditions/Clinic Dates

- March 2nd, 2024 Audition Date
- March 9th, 2024 Snow Audition Date
- April 26th - 28th, 2024 Clinic Date at UNCG
  - Every year, the furniture market takes place this weekend. Book hotels early.

## New Business

- Video auditions were proposed. Needs to be submitted to the executive board.

Meeting ended.