

Rotation 2

# from Concerto for Bassoon Mvt 3, K. 191

Official NCBA All-State Audition Version

W.A. Mozart

Bassoon

Engraving by Jeff Warner

Rondo ♩=115-120

**f** 3 3 3 3 3 3 3 3 3 3 3 3  
 25 3 3 3 3 3 3 *tr* **mf**  
 31 *tr* **p** 33  
 37 **p** **f**  
 41 42 **p** *rall.* **a tempo**  
 45 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
 51 7 59 **mf** **mp** **f**  
 65 67 **p** **f** *rall.* **p** **a tempo**  
 74 **f**  
 81 8 89 **mf**

from Concerto for Bassoon Mvt 3, K. 191 - Bassoon

2  
93

*f* 3 3 3

This system contains measures 93 through 98. It begins with a treble clef and a key signature of one flat. The music features a series of eighth-note triplets. A trill is marked above a note in measure 96. The dynamic *f* is indicated at the start of measure 97. The system concludes with a double bar line.

99

*mf* *mp* *mf* rit.

This system contains measures 99 through 106. It continues with eighth-note triplets. Dynamic markings include *mf* at the beginning, *mp* in measure 102, and *mf* in measure 105. A *rit.* (ritardando) marking is placed at the end of the system. The system ends with a double bar line.

107 *a tempo*

*mf* *mp*

This system contains measures 107 through 114. It starts with a boxed measure number 107 and the tempo marking *a tempo*. The music consists of eighth-note triplets. Dynamic markings include *mf* at the beginning and *mp* in measure 111. The system ends with a double bar line.